

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0269
4	Work Number	R 1831
5	Page No (From... To)	1 to 91
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

Govt. Library

No. R. 1831

భగవతము. TEL. R. 1831
Bhāgavatamu. B. 269

Govt. O. Mss. Library
No. R. 1831

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R. 1831

Del. B. 269

Govt. O. Mss. Library
No. R. 1831

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R. 1831

Del. B. 269

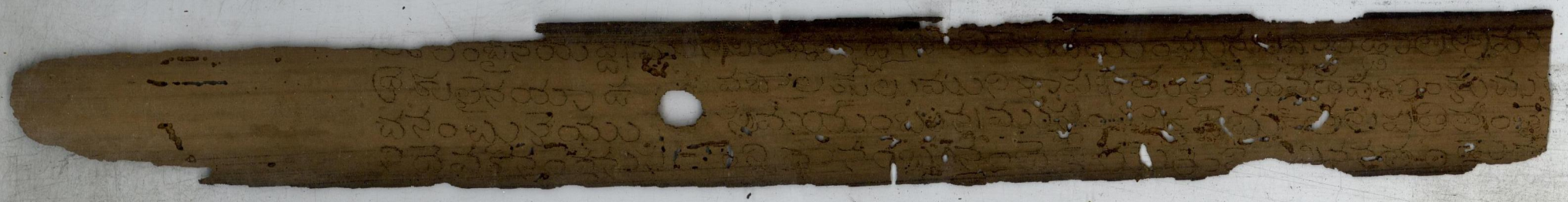


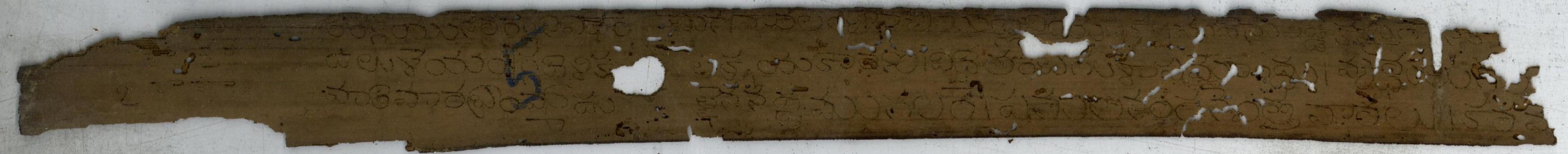










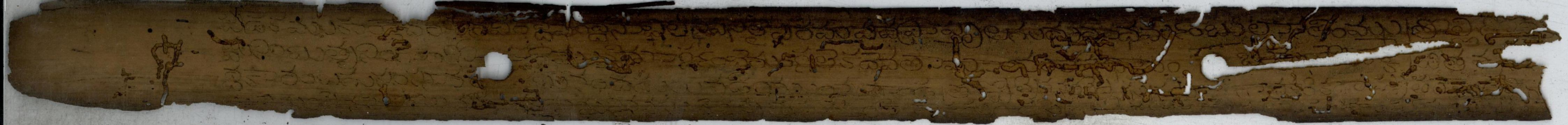






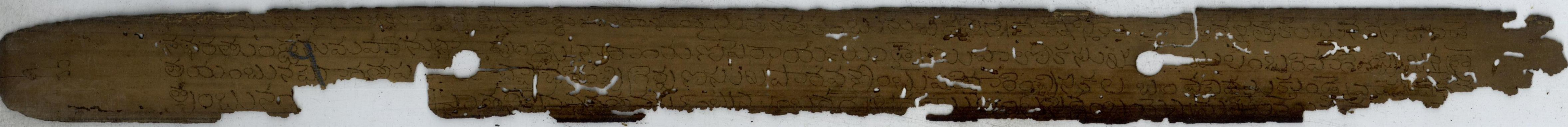
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with two lines of text in a South Indian script, possibly Grantha or Tamil. The script is finely etched into the leaf's surface. The leaf is mounted on a light-colored, textured background.

A long, narrow, brown palm-leaf manuscript strip, likely from a South Indian collection. It features three lines of handwritten text in a dark ink, using a script characteristic of the region (possibly Grantha or Tamil). The leaf is heavily damaged, showing numerous holes, tears, and areas of discoloration, particularly along the edges and in the center. The text is written in a cursive style, typical of ancient manuscripts. The strip is mounted on a light-colored background.

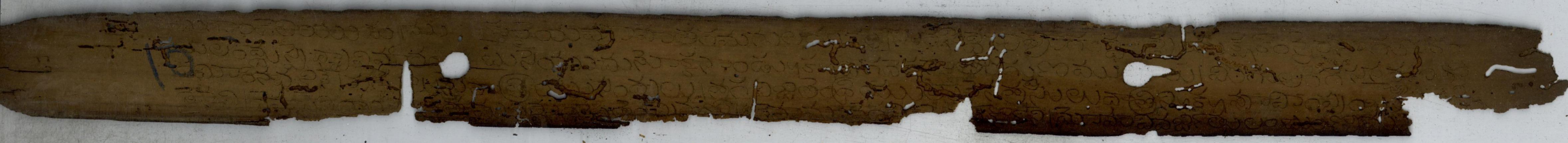










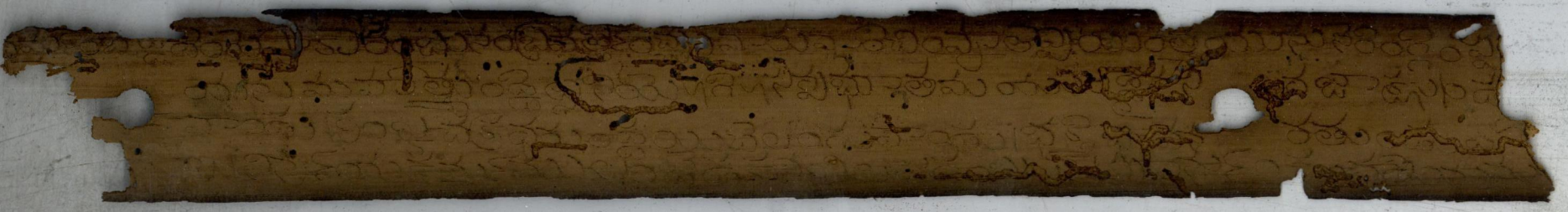


The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has been cut into a narrow strip. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with text in a South Indian script, likely Grantha or Tamil. The text is arranged in four distinct horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf is mounted on a light-colored, textured background, possibly a piece of paper or fabric.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

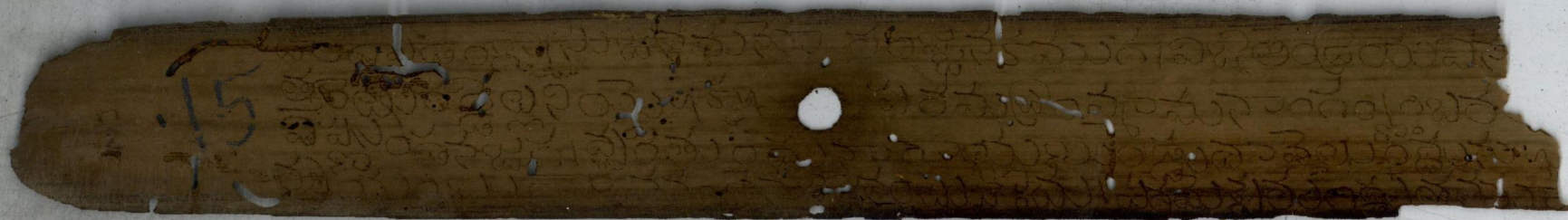
The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown and has three circular holes punched along its length. The text is handwritten in an ancient script, likely Grantha or Tamil. The first line begins with characters that appear to be in a different script, possibly Devanagari, before transitioning into the main script. The fragment is set against a light-colored, textured background.

తెనాలి కడన రంగుల వలన రంగుల తలన రంగుల వలన రంగుల వలన రంగుల వలన
 జై నెలన తలన రంగుల వలన రంగుల వలన రంగుల వలన రంగుల వలన
 రంగుల వలన రంగుల వలన రంగుల వలన రంగుల వలన రంగుల వలన
 రంగుల వలన రంగుల వలన రంగుల వలన రంగుల వలన రంగుల వలన





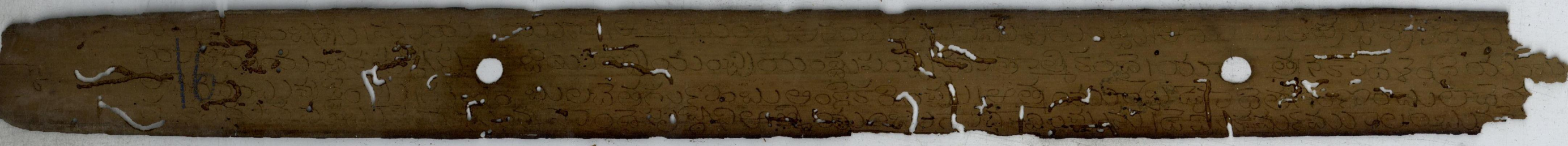








ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and small insect damage.

A long, narrow, brown palm-leaf manuscript strip, likely from a South Indian collection. It features two circular holes for binding. The surface is inscribed with a South Indian script, possibly Grantha or Tamil, in a dark ink. The leaf shows signs of age, including discoloration and some wear along the edges.

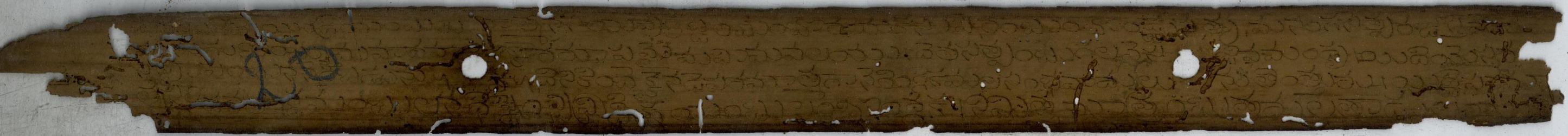
This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant wear, including a jagged right edge and several small, circular holes. The text is written in a South Indian script, possibly Grantha or Tamil, and is organized into four distinct horizontal lines. The first line begins with a prominent circular symbol, likely a 'bindu' or a specific character. The script is finely incised into the surface of the leaf. The fragment is set against a light-colored, textured background.

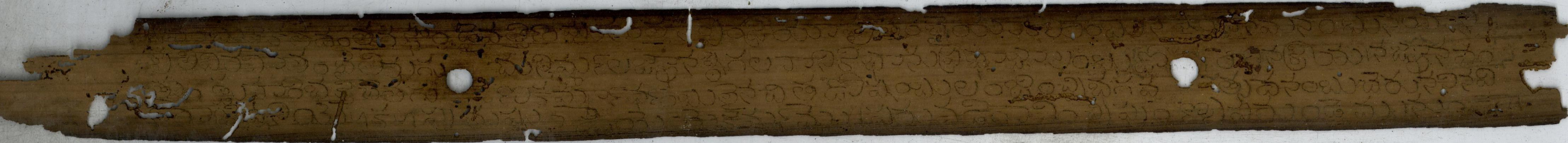
This is a long, narrow palm-leaf manuscript strip, likely from a South Indian collection. It features three circular holes for binding. The text is handwritten in a South Indian script, possibly Grantha or Tamil, and is arranged in three horizontal lines. The leaf is aged and shows signs of wear, including small holes and a torn right edge.

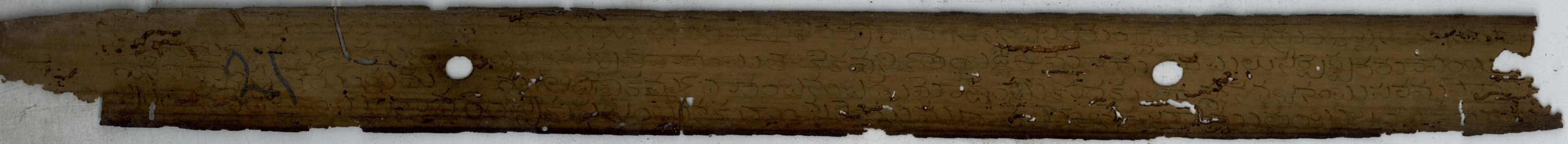
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, which are used for binding multiple leaves together. The text is written in a cursive script, likely Telugu, and is arranged in three horizontal lines. The first line contains the characters 'శ్రీమద్విద్యనామ సంకీర్తనం'. The second line contains 'శ్రీమద్విద్యనామ సంకీర్తనం'. The third line contains 'శ్రీమద్విద్యనామ సంకీర్తనం'. The leaf is mounted on a light-colored background.

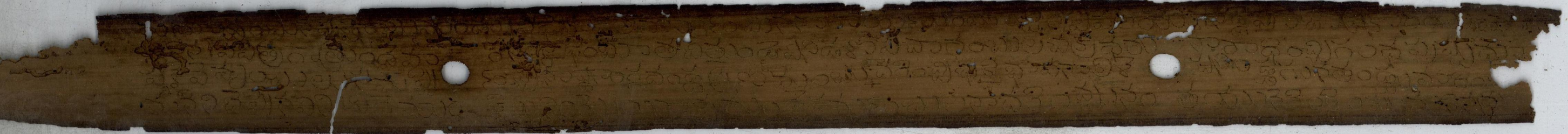
[illegible]

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant wear, including irregular edges and several small, circular holes. The text is inscribed in four horizontal lines using a South Indian script, likely Grantha or Tamil. The characters are finely carved into the surface of the leaf. The fragment is positioned horizontally against a light background.









A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is inscribed with text in an ancient script, possibly Grantha or Tamil, arranged in three horizontal lines. There are three circular holes punched along the length of the leaf, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear at the edges. The text is finely etched into the surface of the leaf.

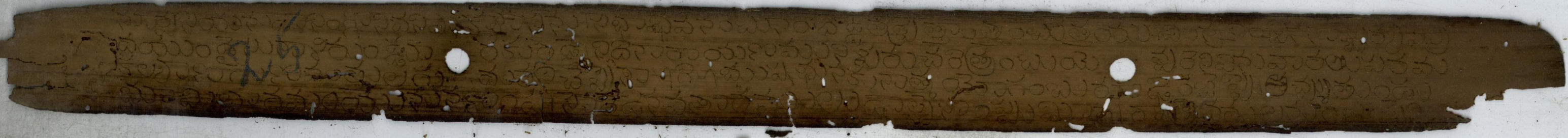


The image shows a single, elongated palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is dark brown and exhibits significant signs of age and wear, including several small, circular holes and irregular tears along its edges. It is inscribed with three lines of text in a cursive Indic script, possibly Grantha or a related form of Sanskrit. The text is arranged horizontally across the strip. The first line begins with a character that resembles 'Om' (ॐ). The script is finely etched into the surface of the leaf. The strip is positioned against a light-colored, textured background, which appears to be a piece of paper or fabric used for mounting or display.



A long, narrow, brown, textured strip, possibly a piece of wood or bark, with faint, illegible markings or text. The strip is mounted on a white background and shows signs of wear, including small holes and a blue ink mark on the left side.







This image shows a single, long, narrow strip of a palm-leaf manuscript. The strip is dark brown and shows significant signs of age and damage, including several large, irregular holes and tears along its length. The text is written in an ancient script, likely Tamil, in a light brown or tan color. The script is arranged in approximately 10 horizontal lines across the strip. On the left side, there is a prominent blue ink mark that appears to be the number '10'. The strip is set against a plain, light-colored background.

This image shows a fragment of an ancient palm-leaf manuscript. The strip is long and narrow, with a dark brown, weathered surface. It features several horizontal lines of handwritten text in an ancient script, likely Tamil. The text is mostly illegible due to significant damage, including numerous holes, tears, and areas of discoloration. The fragment is set against a light-colored, textured background.



వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ
 వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ
 వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ
 వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ వానశ్రీ

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is oriented horizontally and features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves into a book. The surface of the leaf is inscribed with three lines of text in an ancient script, possibly Grantha or Tamil, written in a dark, slightly raised ink. The text is somewhat faded and difficult to decipher due to the age and damage of the material. The left end of the strip is heavily damaged and irregularly shaped, while the right end is also jagged and broken. There are several small white spots and tears along the length of the strip, indicating significant wear and tear over time. The overall appearance is that of a well-preserved but clearly aged historical artifact.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with four lines of text in an ancient script, characterized by its compact and rounded letterforms, consistent with Grantha or early Tamil. The text is written in a dark, possibly iron-based ink. The leaf is mounted on a light-colored, textured background, and its edges are slightly irregular, showing signs of age and wear.

[illegible]

[illegible]

వేదవిగ్రహమునకును నవిగ్రహములతోను
 నవిగ్రహమునకును నవిగ్రహములతోను
 నవిగ్రహమునకును నవిగ్రహములతోను
 నవిగ్రహమునకును నవిగ్రహములతోను

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has a central hole for binding. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The script is arranged in a single line across the length of the leaf. The leaf is mounted on a light-colored, textured background.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

1. వానకంబువారి నకు వయస్సు అనియ్యింపబడిన కవల భవవారిని
 2. తన తండ్రి వారి ను నొనరింపబడిన కవల భవవారిని
 3. తన తండ్రి వారి ను నొనరింపబడిన కవల భవవారిని
 4. తన తండ్రి వారి ను నొనరింపబడిన కవల భవవారిని

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with three lines of text in a South Indian script, possibly Grantha or Tamil. The script is finely etched into the leaf's surface. The text is arranged in three horizontal lines across the length of the leaf.

గాఢాధిపతియైన వసుదేవ
 పుత్రులందఱును బ్రహ్మచర్యము
 విధింపఁజేసెను నందులకు
 పుత్రులందఱును బ్రహ్మచర్యము

This image shows a single, elongated palm-leaf manuscript. The leaf is a deep brown color and features four distinct lines of handwritten text in an Indic script, likely Grantha or Tamil. The script is finely etched into the surface of the leaf. The leaf itself is irregular in shape, with jagged, torn edges on the left and right sides. A small, circular hole is visible near the right end of the leaf. The entire leaf is set against a plain white background.

వింతునను గుచునంతయు
మనకెరిగింపునెంత
చుదెచి సువిదె
వింతునను గుచునంతయు
మనకెరిగింపునెంత
చుదెచి సువిదె

దురుగమునకు భక్తి భావమునకు ప్ర
 దురుగమునకు భక్తి భావమునకు ప్ర
 దురుగమునకు భక్తి భావమునకు ప్ర
 దురుగమునకు భక్తి భావమునకు ప్ర
 దురుగమునకు భక్తి భావమునకు ప్ర

...రగ...
...చలయ...
...దగ...
...చల...
...న...
...న...
...న...
...న...



The image shows a single, elongated palm-leaf manuscript fragment with four lines of text in Grantha script. The leaf is dark brown and exhibits significant physical damage, including large irregular holes on the left side, a central circular hole, and a small white insect-like mark. The text is arranged in four horizontal lines. The first line contains the characters '...'. The second line contains '...'. The third line contains '...'. The fourth line contains '...'. The fragment is set against a plain white background.

The image shows a single, elongated palm-leaf manuscript strip. The text is written in a dark, cursive script, characteristic of South Indian languages like Grantha or Tamil. The script is arranged in three horizontal lines across the length of the leaf. The leaf itself is a dark brown color, showing signs of age and wear, including a small, circular hole near the center and some lighter, irregular patches. The edges of the leaf are slightly irregular and worn. The background is a light, textured surface, possibly a piece of paper or fabric, which the leaf is resting on.

[illegible]

This image shows a single, elongated strip of a palm-leaf manuscript. The leaf is dark brown and exhibits significant signs of age and wear, including several large, irregular holes and smaller punctures. The text is inscribed in a dark, possibly iron-oxide-based ink, using a South Indian script that appears to be Grantha or a closely related form of Tamil. The script is finely etched into the surface of the leaf. The text is arranged in a single line across the length of the strip. The leaf is mounted on a light-colored, textured background, which is visible at the edges.

This is a photograph of a single palm-leaf manuscript strip. The strip is dark brown and elongated, with two circular holes punched through it. The top edge is heavily damaged, with white material (possibly tape or repair) covering a significant portion of the text. The visible text is written in Telugu script. The first line of visible text reads: "శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః". The second line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The third line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The fourth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The fifth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The sixth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The seventh line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The eighth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The ninth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The tenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The eleventh line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The twelfth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The thirteenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The fourteenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The fifteenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The sixteenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The seventeenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The eighteenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The nineteenth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః". The twentieth line reads: "అథ శ్రీకృష్ణార్జునసంవాదః".

The image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant physical damage, including large irregular holes and a jagged, torn edge. Faint, handwritten text in an Indic script is visible across the surface, organized into approximately four horizontal lines. Two circular holes are present, likely from traditional binding. The fragment is set against a plain, light-colored background.

A long, narrow, brown, textured strip, possibly a piece of bark or wood, with a small circular hole near the center. The strip is heavily damaged, with significant portions missing from the left and right edges, revealing a lighter, fibrous material underneath. The surface is covered in a dense, repeating pattern of small, dark, circular or oval shapes, resembling a woven or embossed texture.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a deep brown color and has been inscribed with text in a South Indian script, likely Grantha or Tamil. The text is arranged in a single horizontal line across the length of the leaf. There are two circular holes punched into the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The leaf shows signs of age and wear, with some fraying at the edges and a few small dark spots.

[illegible]

ಕುಲಕರ್ಣಿಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೦ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೧ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೨ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೩ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೪ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೫ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೬ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೭ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೮ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೨೯ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ
೨೩೦ ಅಥವಾ ನೃಪಾಪುರಾಣಂ ಪಂಚಮಾಂಶಃ



This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, irregular edge. It is inscribed with Telugu script in a dark, flowing cursive style. The text is arranged in a single line across the length of the strip. A prominent white circular hole is visible near the center of the strip. The leaf is placed against a light-colored, textured background.

శంఖుశ్చ త్తేనా జ్జీవన్ముఖం తత్సంకల్పం సమీక్ష్య
వారైష్టకారంజైరేతింజ్ఞానాత్మనా తత్సంకల్పం
వారైష్టకారంజైరేతింజ్ఞానాత్మనా తత్సంకల్పం
వారైష్టకారంజైరేతింజ్ఞానాత్మనా తత్సంకల్పం
వారైష్టకారంజైరేతింజ్ఞానాత్మనా తత్సంకల్పం
వారైష్టకారంజైరేతింజ్ఞానాత్మనా తత్సంకల్పం



రంధ్రయ సామలంబులను నిర్జనం చి | ధ్వజాంతం
ధ్వజాంతం | ధ్వజాంతం రంధ్రయ చ సు | ధ్వజాంతం
ధ్వజాంతం చి | ధ్వజాంతం రంధ్రయ చ సు | ధ్వజాంతం

శంఖుచంద్రమున నిరా
భద్రమోదంబులు సమంబుగా వత్తిడింపుచు ని
రవధి నంబుడెనిసియు నియుజ్జాన విజ్ఞానము కల
రిచివత్తి కంబువలయును ననిన మా పుడవొండొక

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

మనుజులకథావృత్తియందును లోనంబువిడిగని | యింతకు నుండె
రంగుండు రెంగ్గొంట్లు మనసిన | శుకలంఘుడై నిలింతున్ గతన్ సురుగు
నిన నిల్చునందును నింగునుండిగాని | వారణ భవగతియు వ్రారవతి
భవనారంభమునైన | ఇది కథాభిప్రాయము | వినుతింప

Handwritten text in Telugu script on a palm leaf manuscript strip.

A long, narrow, dark brown palm-leaf manuscript strip, likely from a South Indian collection. The strip is oriented horizontally and features three circular holes for binding. It is inscribed with text in a South Indian script, possibly Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. The leaf shows signs of age and wear, with some fraying at the edges and a few small white spots. The background is a light, textured surface.

[illegible]

[illegible]